

# FOURPeople

## **Brief:**

To film and produce a 4 minute (approx.) documentary about filmmakers making independent short and feature length films. With a view to promote the contributors and their work in a positive and innovative way.

Each filmmaker is required to film their response and edit, in their own style, the answers to the following questions:

**Why do you make films?**

**What do you hope to achieve with your films?**

**The hardest thing about being an independent filmmaker is...**

**Why are you taking part in this documentary?**

**"When I grow up, I'd like to be"**

(Say what aspirations you have regarding documentary production and filmmaking).

Each answer should be filmed in a style that reflects you as a filmmaker, please consider the quality of your recording (i.e. if recording outside, are there any noises that will affect the clear delivery of your answers?). Think about location, something visually interesting, somewhere important to your work, or something that just looks cool and quirky! Try to be as concise with your answers as possible. There's no need to repeat the question or introduce yourself, all filmmaker details will be in the credits (website info etc.). Above all relax, these are your thoughts and views, there are no trick questions... have fun!

## **Inspiration:**

This project has been inspired by Channel 4s FourDocs website, and the moderators of the site have expressed an interest in the resulting film. It is hoped that FourDocs will be the first of many to pick up the film and hopefully even get it broadcast. Further details can be found on the FourDocs message boards.

## **Time factor:**

We're looking at a total duration of 4-5 minutes (in order to qualify for Short Film Outlets). Allowing approx. 1 minute for titles, graphics and credits, answers should be kept to approx. 10 seconds each, that's a minute on screen per person. This timeframe gives us room for four filmmakers to contribute, these will be determined on a first come first served basis (please state your interest if you'd like to be involved). If required, due to response, a longer version of the film will be cut and promoted in much the same way as the short.

## **Formats:**

Preferred format for submission is DV. If you'd prefer DVD, that is an option too. **No VHS please**

## **Deadline:**

Open deadline until we have the filmmakers we need.

## **Submission:**

For security I won't include my postal address here. Please email me at: [info@graphicquarter.com](mailto:info@graphicquarter.com) for details. Filmmakers are responsible for their tapes whilst in transit. **All tapes will be returned.**

[Keep watching the FourDocs forum and GraphicQuarter for info updates.](#)